

PIRZ COMICS RUTLE COLLECTION

山本小鉄子
yomomoto kotetsuko

vol. 2

R
COLLECTION

ブラザーズ

vol. 2

山本小鉄子

発行
幻冬舎
コミックス



ISBN4-344-80512-7

C9979 ¥590E

雑誌 54243-64

定価：本体690円＋税

発行：幻冬舎コミックス

発売：幻冬舎

ブラザーズ
BROTHERS

Brothers

「兄弟」をテーマにした、
山本小鉄子先生の最新作。
4人の兄弟がそれぞれの
道を歩む中で、家族の
絆を再確認していく。
17歳から20歳までの
青春物語。

yomomoto kotetsuko



CD
R
COLLECTION

フラサース

vol. 2

山本小鉄子

CD
R
COLLECTION

Brothers

2
フラサース
山本小鉄子



Brothers 2

COPYRIGHT © 2005 BY YAMAMOTO KOTETSUKO.
ALL RIGHTS RESERVED.
NO PART OF THIS BOOK MAY BE PRINTED OR REPRODUCED
IN ANY MANNER WITHOUT WRITTEN
PERMISSION OF THE AUTHOR AND PUBLISHER.
WHETHER MECHANICAL OR ELECTRONIC WITHOUT
PUBLISHED BY GENTOSHA COMICS INC. PRINTED IN JAPAN.

ブラザーズ 2

141550710 ☆ 480 JET Set 20



Story

遠くくわすは高校教師。父親の再婚でイギリス人のワタルが養子になった。ワタルはくわすの高校に編入、4人での幸せな生活が始まった矢先、母親が事故死。残されたくわすとワタルは2人で暮らし始める。ある日、くわすのことを「先生」と呼んで慕ってくれていた山田の様子がおかしい。そのことを気にするくわすを見て、ワタルは山田に会いに行く。実は、山田はくわすのことが好きで、突如現れた「養子」ワタルを嫌っていたのだ。そんな話し合いからなぜか山田とワタルは親しくなる。ワタルに誘われ、山田が初めてくわすの家に訪れたとき、突然女の子が現れ、絡みついてきた。その女の子は、ワタルを追って転入してきたワタルの友人で女装の好きな娘だった。山田、礼が出入りするようになり、くわすたちのまわりは賑やかに。そんなある日、風呂で発見されていたくわすにワタルがキスを!?

Brothers



WATANABE KURISU

HIGH SCHOOL TEACHER. THROUGH HIS FATHER'S REMARRIAGE, HE BECAME WAT'S BORN OLDER BROTHER. POPULAR WITH THE STUDENTS, THEY CALL HIM KURISU-CHAN.

WATANABE WATARU

HIGH SCHOOL, SECOND YEAR. A BOY IN HIS EARLY 20S. FRASTRATED THROUGH HIS MOTHER'S REMARRIAGE, HE BECAME KURISU'S LITTLE BROTHER. A STUDENT AT KURISU'S SCHOOL.



KIRYUIN REI

HIGH SCHOOL, SECOND YEAR. A FRIEND OF WATARU'S SINCE CHILDHOOD. FOLLOWING AFTER WATARU, HE TRANSFERRED INTO KURISU'S CLASS. USED TO WEAR GLOVES.



YAMADA ICHIROU

HIGH SCHOOL, SECOND YEAR. STUDENT MEMBER. A BORN STUDENT AND CALLED KURISU WATANABE-SAN. THE TEACHERS HAD A CRUSH ON HIM SINCE CHILDHOOD.



SUZUKI

KURISU'S SENPAI AND TEACHER OF WATARU'S CLASS.



contents

Chapter 1	3
Chapter 8	33
Chapter 9	63
Chapter 10	93
Chapter 1	123
Chapter 12	153
Extra	199





SOMETHING
BEGAN
ACROSS MY
LIPS

THAT
REALLY WAS
A KISS

AND
THEN

AND I
CLOSED
MY EYES
WITHOUT
THINKING

BEHIND
MY EYES
CLOSED-UP
SURPRISED
ME







THAT'S
RIGHT

WE
ALREADY
KNOW

THAT'S
RIGHT

CLASSES
START IN THE
MORNING! SO
DON'T BE
LATE!

PLEASE

OK, WE'RE
GOING

WELCOME
BACK TO
NORMAL
SCHOOLING!



YES, I
SOMETHING
COMPLICATION

WELL
... KINDA

DO
YOU HAVE
A ANSWER?

OH?
WHAT IS IT,
KUREMA-
GAKI?

HEY!

OH,
GAKI T. ARE
YOU SOME-
THING?

?







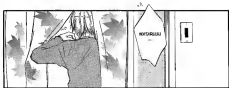
















WATAAAAA!!!

CHATTER!

GET UP!
GET UP!

Shake

Shake

Wake

Wake
Wake

OH!!

SICK,
I'M GOING
TO SLEEP

I'VE NEVER
GIVEN UP
HAPPY LIFE

IT'S APOOR!
WE'RE GOING
TO BE LATE!





I'M GLAD
HE'S BACK
TO THE
WAY
WE
WERE







YOU KNOW HIM?

I HEARD YOU WERE LATE TODAY!

SORRY

WAS THE ONE WHO BROKE UP THIS MORNING!

THAT'S BECAUSE HE JUST BROKE THE WHOLE DAY!

BUT IT'S REALLY BAD FOR HIMSELF TO BE LATE

I'VE HEARD THAT YOU WERE LATE TODAY

IT'S THE ONE WHO BROKE UP

AH



STUFF TOILET







KUROMI

WELL



BECAUSE
ME, I'LL
TAKE THEM



I
DON'T
KNOW



I AM

THAT
WE
WERE
IN
THE
ROOM



WELL

EXCELLENT
LET'S
GET
FOUR

WHAT?

KEEP
ON
YOUR
WAY
HOME













GOOD EVENING,
IT'S BEEN
A WHILE ♡

PLEASE
EXCUSE
ME

WELL, PLEASE
COME IN

IF WE
COULD
BRIEFLY
INTRODUCE

WE'D
DEFINITELY
ENJOY

Forgotten Gem Box

http://community.livejournal.com/forgotten_gem_box/



Chapter 8





I'M THE ONE
WHO'S TOTALLY
SHAMELESSLY
LEFT
OUT HERE...





















I
COULDN'T
DO IT
...



WHY
ARE YOU
SLUMPED
IN THE
HALL?



YOU'LL
CATCH
ANOTHER
COLD
OFFING
HERE!

I'LL
BE
FINE!

SADLY IF
I'M DOWN
WITH A COLD
I'LL BE
ABLE TO COME
UP WITH A
REASON TO
SAY NO!



WELCOME
HOME!



OH

I'M
BACK





THE GUY'S NAME IS SLEEPY

FOUR BE
TOTALLY
UNUSUAL
WITHOUT
YOU HERE

YOU'RE
SERIOUS
...

HEY
HEY
HEY



I WONDER
IF YOU CAN
DO UP GOLD,
SLEEPING
HERE

EXPERIMENT
ON THAT
ALONE

...I TOLD
YOU, YOU'LL
CATCH ANOTHER
GOLD

AND I'M
RECORDING
THROUGH
CLOTHING,
HERE





QUEST
I WANT TO
HAVE A WORD
WITH YOU!



W-WHAT?

WANTS
SOME ON
KEYLINT?

dragdragdrag



JUST
GOING WITH
HER!

COULDN'T
WE TALK
IN THE
CLASSROOM?



W-WHAT?

HOW
DO YOU
TELL YOUR

BAM!

GIVE ME
A STRAIGHT
ANSWER!



ARE YOU
GOING OUT
WITH SOME
ONE YOU
MET AT THAT
GOLFOUNT?



ALRIGHT?

WHAT
DO YOU
WANT TO-

I WANT
YOU TO GIVE
ME A
STRAIGHT
ANSWER!

IT









WHEN
THEY WERE
NOT ALREADY
COMING
OVER



WANTED
TO
SEE
HER
LAST
TIME



I
WANTED
TO
TALK
WITH
HER
FOR
THE
LAST
TIME

IT'S
NOT
THE
LAST
TIME

IT'S
NOT
THE
LAST
TIME















THAT
FOOL MOUTH
DOESN'T
WATCH
YOUR LOOKS

GET
LOST



DOES
YOU CAN
TALK



WHAT
WAS
THAT
??



IF THAT'S
HOW IT IS,
THEN DON'T
FUCK
YOURSELF

DON'T
TOUGH
HIM



MUTARI
WOULD NEVER
DO SOMETHING
LIKE THAT...

THAT'S
A LIE



KOH-

SINCE
YOU'RE LATE,
LET ME TELL
YOU CLEARLY

I HAVE
NO INTEREST
IN DATING
YOU



DATEME
—YOU'RE
NOT EVEN
REAL
BROTHERS
...

WHAT'S
WITH
THAT...
MY
BROTHER
MY BROTHER

BUT PLEASE
DON'T
SAY
MOUTH MY BROTHER!

I DON'T
CARE WHAT
YOU SAY
ABOUT ME



YOU'RE
SO
STUPID!

I NEVER
EVER LIKED
YOU, ANYWAY!





Forgotten Gem Box

http://community.livejournal.com/forgotten_gem_box/



Chapter 9





I DON'T
NOT
LIKE
IT
...

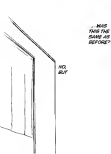


WHOA!

THUD





















IS SOMETHING BOTHERING YOU, KURENAT?

HAH?



OH... HEH

OH- PREHENT

YOU KNOW... OH-KA-SAY?

IS IT... NOT GOING WELL WITH YOUR OH- PREHENT?

HAH

ARE YOU OKAY? YOU'RE LOOKING OUT MORE THAN USUAL.





.....

WELL...
DON'T LET IT
GET YOU DOWN!
THERE'S PLENTY
MORE FISH IN
THE SEA!

IS
REALLY...?



WE
WAKE
UP

I WAS
SO HAPPY TO
BE PUT IN HIS
CLASS THIS
YEAR

AND I FEEL
LIKE I'VE
GOTTEN
CLOSER TO HIM
SINCE YOU
CAME



AND I'VE
COME TO LIKE
HER EVEN
MORE

THOUGH
IT'S NOTHING
UNUSUAL



BUT...
THAT WOULD
CAUSE HER
PROBLEMS...



EH?



ARE
YOU'VE
NOT COME
TO CONFESS
TO HER?























—?



EH...?



WHAT
IF IT WASN'T
A JOKE?

WHAT
ARE YOU
...

WHOW





UM...



YOU
DO KNOW



...BUT-
BUT WHY?

BROTHER







HAY~

NH...f

YOU
DID
KNOW

EH...

THAT



WHAT
ARE
WE
DOING?

I
DON'T
KNOW,
MOROMO!



Forgotten Gem Box

http://community.livejournal.com/forgotten_gem_box/





Chap **10** ter











SEE YOU!

EXCUSE ME!

.....



HE WAS ALL FLUSTERED, ACTING KIND OF WEIRD

I THOUGHT HE'D ALREADY DONE, BUT I SAW HIM LEAVE A MINUTE AGO



DO YOU MIGHT HAVE A FIGHT WITH YOUR BOYFRIEND?

GOOD-NIGHT

AH?



WELL, I KIND OF GET THE FEELING THAT YOU'RE HIN EVERYTHING RIGHT NOW...

THOUGH YOU MIGHT NOT SEE IT



BUT HE COUNTS ON YOU

HE NEVER TELLS OTHER PEOPLE YOU'RE TROUBLING HIM



HEY, BUT A-MORE

SERIOUSLY, KENJI HAS BEEN REALLY DOWN LATELY

I KNOW I ALREADY SAID, BUT CAN YOU LEND HIM YOUR SHOULDER A BIT?









DING DONG



I'M AN
ADULT!
ONE WITH
TASTE
...



OK
BUT
THEN

SHOULD
I
...

HEYA



HEY

WHAT
ARE YOU
DOING HERE
SO LATE?

WELL...I
REALLY
WANTED TO
SEE YOU

SO
LET'S HAVE
A LITTLE
CHAT
♡











WHAT'S
WRONG WITH
A GHOST?

WHAT'S
WITH YOU
TODAY?

YOU'RE
ACTING
STRANGE

I'M
NOT!



I'M
PRACTICALLY
FAMILY!

SO
HOW'S IT
DIFFERENT?



YOU CAN
RUN KURENA-CHAN
BUT NOT
MEET



OH
GOD

YOU
SAID
IT?



...
TODAY

WITH
SCARRO



WHAT...IT
POSS
MARRY

YOU
SAID IT... YOU
DON'T EVEN
TELL ME?

IT
WAS
A
MISTAKE
GRACE





SILLY



TO BE SURE



...WANT
IF I SAID
YES?



TO FALL
IN LOVE WITH
KIRISHI-CHIN
OF ALL
PEOPLE

AND
REALLY

YOU
REALLY ARE
A GREAT BIG
SILLY



I'M THE
ONLY ONE
WHO'D BE BEST
FRIENDS WITH
SOMEONE

AS
COMPLICATED
AS YOU!

MEAN

201

鈴木

"YOU DO
KNOW"

LAST
LET
BOTH
BEING
GIVEN
...

THINK
AND
RECALL
FROM
LAST
LAST

WHAT
WAS
I
SAYING
...

LAST
LET
BOTH
BEING
GIVEN



WATAMORI

I'M
SERIOUS

TAKE
YOUR
TIME
TO
CONSIDER
YOUR
REPLY

I'M
HERE

BACK
IN
LIFE

AND
RECALL
FROM
LAST
LAST
LAST
LAST
LAST



HOW
DARE I
FACE
HER. . .



WHY
THERE'S
NO SOUND
HEAD OF
WHY - HE
DON'T COME?



WHY
SECOND
AND
FOURTH
FROM
FROM

CHATTER!





...I
Suppose I'd better
stay at
Sakura-Senpai's
house as
well



That
was
terrible!
...
I'm
blaming it
all on
myself!





.....



...
JUST
BECAUSE

WAS
ARE YOU
SITTING SO
FAR AWAY



YOU
DON'T WANT
ME TO KISS
YOU AGAIN





I
LOVE
YOU

SHHHH!!
YOU
DON'T
WANT
IT!!



I
THOUGHT
YOU KNEW

BUT I
NEVER TOLD
YOU PROPERLY

I
DON'T
WANT IT







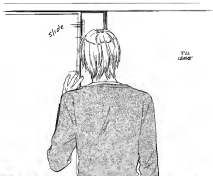
Forgotten Gem Box

http://community.livejournal.com/forgotten_gem_box/





Chap **11** ter



Shade



I CAN'T
BE THE LITTLE
BUTTERFLY YOU
WANT ME TO
BE

Native

YOU
DON'T NEED
TO WORRY

RAY











Dingdong









IT SEEMS LIKE
ADDICTION
OF FEELING
HAPPY FROM
HATEFUL

WHAT
WILL YOU
DO, HATERS?



I NEVER
KNEW HE
WAS SUCH A
FAST-MOVING
THUNDER



IT

THOSE
TWO AREN'T
TOGETHER

HATERS'D
THE SAME AS
YOU, IT'S
LOVE-ROBOT



WILL YOU
TELL ME YOUR
FEELINGS?

KARASU?



WHAT?
WHAT DO
YOU...

YOU
DON'T
NEED
TO!



OH



HATERS
DON'T HERE...
BUT WOULD YOU
LIKE SOME
TEA...?

WHY
ARE YOU
SAYING IT?







IT CAN'T BE
THE LITTLE
BROTHER
YOU WANT
ME TO BE?

























I
WILL

HE GOT A
HEAD BAND
PROTECTING
YOU!

YOU
HAD BETTER
SAY THANK
YOU TO SAKURA-
SENSEI!



WELL, NO
MOMENTS YOU
COLLAPSED?

HONESTLY,
YOU'RE
SLEEPING
TO BE A
DROVEN
NAIL

I'M
SLEEPY



Sleep

PLEASE
GET SOME
SLEEP!

I NEED TO
GO OUT FOR
A WHILE



SENSEI...
ARE YOU
ALRIGHT?

AND
MAKING SUCH
A PATHETIC
FACE

YOU'RE
NOT EATING,
NOT SLEEPING?



WHAT'S
WITH THAT
FACE?







HERE!



YOU'RE
MEANT TO
BE IN
CLASS!



slide

!!



A REWARD
FOR BEING
HONEST

THE
SORRY,
WE'RE JUST
LEAVING



Forgotten Gem Box

http://community.livejournal.com/forgotten_gem_box/





LONDON

THIS
ALL I KNOW
OF ENGLAND

I've never
before of
this.

THIS IS
THE FIRST OF
THE JOURNALS

THIS
IS BEING
WITNESSED
BY



Chapter **12** ter









WATARU !!

HOW WROUGHT
HOW JUST...

WATARU!!
IT'S WATARU!!

AH

!!







WHY
ARE YOU
HERE?

THE
MOVING
GAVE ME
THE
ADDRESS

PA
PA

IT WAS
REALLY
TOUGH

AFTER
THE FLIGHT
I HAD TO GET
A TRUCK AND
A TRAM AND
A TAXI

THIS
PLACE IS
REALLY
HARD TO
GET TO

I
WANTED
TO THROW
MYSELF
AT HIM

THE
TRUTH
IS

KURISU

THE
MOMENT
I SAW
HIM
FROM
THE
DOORWAY

AND
TELL HIM
HOW I'D
MISSED
HIM

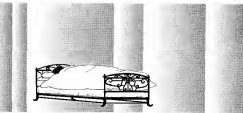
SHUT
UP,
STUPID



















OUR
PARENTS
SHOULD
HAVE
BEEN
COMING
BACK
FROM
THEIR
MONEY-
MONEY
ABOUT
NOW



I AM
HERE

AND I
CAME HERE
YESTERDAY,
TOO

NO... I
WOULD
COME
WITH YOU
EVERY
YEAR

IT'S
BEEN
EIGHT
YEARS?



CLEAVING
IS FOR
BUDDHISM
...COPE



I

EVER
YOU CAME
ALL THIS
WAY

I WANTED
TO SHOW
YOU TO
THEM



MAYLIE
IS REALLY
YOUR SISTER,
ISN'T
SHE?

...YEAH,
WE'RE FROM
THE SAME
AREA

DON'T
SAY
STUPID

THE
BROTHER?



WHAT
WERE YOU
GOING TO
REPROACH
ME FOR?



YOU'RE
MY ONLY
FAMILY



BEFORE
I CAME
HERE

I
GAVE
ON
THE
ADDRESS



YOU'RE
REALLY
GOOD
AT
ENGLISH

YOU
LEAVE

AND
YOU
HAVE
A
HOME
HERE,
TOO...



I
THOUGHT
TO
WAIT
AND
SEE
IF
YOU'D
REALLY
GIVE
ME
UP

I
WAS
CONFIDENT
THAT
YOU'D
COME
AFTER
ME

THAT'S
WHY
I
WAS
ABLE
TO
LEAVE



BUT
THEN

I'M
SET
ON
YOU
SO
I
WAS
PREPARED
TO
WAIT
FOR
YOU





THANKS FOR THE
FIRST SPENT
SOME TIME
TOGETHER,
JUST WIT

YUNA,
YOU SKIPPED
SCHOOL TO
COME SEE
ME

YOU SAID
MY OTHER DAD TOLD
YOU OFF FOR
WHAT YOU SAID
ABOUT MY LOOKS
AND YOU'D COME
TO APOLOGIZE

BACK
THEN

I THOUGHT
IT WAS
BECAUSE WE'D
BE TOGETHER
FOR THE REST
OF OUR
LIVES

THAT
WAS WHERE
MY HEART
CAME FROM

IT'S JUST
SOMETHING
I CAME UP
WITH

THAT
FORD



THE ONLY
PROBLEM
IS THE TWO
OF US

THEY'RE
PERFECT FOR
EACH OTHER



WANT
DO YOU
KNOW?



AND
I WANT
DEATH

BACK
TO
OUR
HOME

YOU SHUT
UP!! COME
ON, LET'S
GO ALREADY!

OK





YOU'RE
SERIOUS?

OH!

GAUGH-
GAUGH



SORRY TO
HAVE WORRIED
YOU

I'M
SO GLAD
TO SEE YOU'RE
BACK TOGETHER
AGAIN

YOU TWO
SURE LOVE TO
FIGHT, DON'T
YOU?

IT'S
NOT LIKE I
WANT THEM TO
FIGHT, BUT...







YEAH

AM
TOO



I
NEED TO
TALK TO
YOU



WHY
DON'T
YOU SAY
ANYTHING?

NOT
AS LONG
AS YOU

.....

YOU'RE
IN LOVE
WITH
GENGE
TOO, HUH

HOW
LONG?

I WISH I
COULD JUST
HATE YOU, OR
GET THROWN OFF
AND PUNCH YOU
OR SOMETHING

AREN'T I DON'T
GET IT AT ALL!

DO YOU
KNOW HOW
TORN I'VE
BEEN?

GET
SERIOUS!!

I DON'T
HAVE THE
TIME...

I
UNDERSTAND
HOW KOSUGA
FEELS...

!?

SEN'S
EVEN REALLY
WORDED
ABOUT THE
TWO OF
YOU

YEAH

GET



WHAT
 DOES IT
 MEAN
 THAT
 THE
 TWO
 ARE
 THE
 SAME

100
 100
 100
 100

1. **RESEARCH**
 2. **FOR JOURNAL**
 3. **ARTICLES**
 4. **ON THE**
 5. **RECENT**
 6. **RESEARCH**
 7. **IN THE**
 8. **FIELD**
 9. **OF**
 10. **THE**
 11. **ART**
 12. **AND**
 13. **THE**
 14. **SCIENCE**
 15. **OF**
 16. **THE**
 17. **ART**
 18. **AND**
 19. **THE**
 20. **SCIENCE**
 21. **OF**
 22. **THE**
 23. **ART**
 24. **AND**
 25. **THE**
 26. **SCIENCE**
 27. **OF**
 28. **THE**
 29. **ART**
 30. **AND**
 31. **THE**
 32. **SCIENCE**
 33. **OF**
 34. **THE**
 35. **ART**
 36. **AND**
 37. **THE**
 38. **SCIENCE**
 39. **OF**
 40. **THE**
 41. **ART**
 42. **AND**
 43. **THE**
 44. **SCIENCE**
 45. **OF**
 46. **THE**
 47. **ART**
 48. **AND**
 49. **THE**
 50. **SCIENCE**
 51. **OF**
 52. **THE**
 53. **ART**
 54. **AND**
 55. **THE**
 56. **SCIENCE**
 57. **OF**
 58. **THE**
 59. **ART**
 60. **AND**
 61. **THE**
 62. **SCIENCE**
 63. **OF**
 64. **THE**
 65. **ART**
 66. **AND**
 67. **THE**
 68. **SCIENCE**
 69. **OF**
 70. **THE**
 71. **ART**
 72. **AND**
 73. **THE**
 74. **SCIENCE**
 75. **OF**
 76. **THE**
 77. **ART**
 78. **AND**
 79. **THE**
 80. **SCIENCE**
 81. **OF**
 82. **THE**
 83. **ART**
 84. **AND**
 85. **THE**
 86. **SCIENCE**
 87. **OF**
 88. **THE**
 89. **ART**
 90. **AND**
 91. **THE**
 92. **SCIENCE**
 93. **OF**
 94. **THE**
 95. **ART**
 96. **AND**
 97. **THE**
 98. **SCIENCE**
 99. **OF**
 100. **THE**
 101. **ART**
 102. **AND**
 103. **THE**
 104. **SCIENCE**
 105. **OF**
 106. **THE**
 107. **ART**
 108. **AND**
 109. **THE**
 110. **SCIENCE**
 111. **OF**
 112. **THE**
 113. **ART**
 114. **AND**
 115. **THE**
 116. **SCIENCE**
 117. **OF**
 118. **THE**
 119. **ART**
 120. **AND**
 121. **THE**
 122. **SCIENCE**
 123. **OF**
 124. **THE**
 125. **ART**
 126. **AND**
 127. **THE**
 128. **SCIENCE**
 129. **OF**
 130. **THE**
 131. **ART**
 132. **AND**
 133. **THE**
 134. **SCIENCE**
 135. **OF**
 136. **THE**
 137. **ART**
 138. **AND**
 139. **THE**
 140. **SCIENCE**
 141. **OF**
 142. **THE**
 143. **ART**
 144. **AND**
 145. **THE**
 146. **SCIENCE**
 147. **OF**
 148. **THE**
 149. **ART**
 150. **AND**
 151. **THE**
 152. **SCIENCE**
 153. **OF**
 154. **THE**
 155. **ART**
 156. **AND**
 157. **THE**
 158. **SCIENCE**
 159. **OF**
 160. **THE**
 161. **ART**
 162. **AND**
 163. **THE**
 164. **SCIENCE**
 165. **OF**
 166. **THE**
 167. **ART**
 168. **AND**
 169. **THE**
 170. **SCIENCE**
 171. **OF**
 172. **THE**
 173. **ART**
 174. **AND**
 175. **THE**
 176. **SCIENCE**
 177. **OF**
 178. **THE**
 179. **ART**
 180. **AND**
 181. **THE**
 182. **SCIENCE**
 183. **OF**
 184. **THE**
 185. **ART**
 186. **AND**
 187. **THE**
 188. **SCIENCE**
 189. **OF**
 190. **THE**
 191. **ART**
 192. **AND**
 193. **THE**
 194. **SCIENCE**
 195. **OF**
 196. **THE**
 197. **ART**
 198. **AND**
 199. **THE**
 200. **SCIENCE**
 201. **OF**
 202. **THE**
 203. **ART**
 204. **AND**
 205. **THE**
 206. **SCIENCE**
 207. **OF**
 208. **THE**
 209. **ART**
 210. **AND**
 211. **THE**
 212. **SCIENCE**
 213. **OF**
 214. **THE**
 215. **ART**
 216. **AND**
 217. **THE**
 218. **SCIENCE**
 219. **OF**
 220. **THE**
 221. **ART**
 222. **AND**
 223. **THE**
 224. **SCIENCE**
 225. **OF**
 226. **THE**
 227. **ART**
 228. **AND**
 229. **THE**
 230. **SCIENCE**
 231. **OF**
 232. **THE**
 233. **ART**
 234. **AND**
 235. **THE**
 236. **SCIENCE**
 237. **OF**
 238. **THE**
 239. **ART**
 240. **AND**
 241. **THE**
 242. **SCIENCE**
 243. **OF**
 244. **THE**
 245. **ART**
 246. **AND**
 247. **THE**
 248. **SCIENCE**
 249. **OF**
 250. **THE**
 251. **ART**
 252. **AND**
 253. **THE**
 254. **SCIENCE**
 255. **OF**
 256. **THE**
 257. **ART**
 258. **AND**
 259. **THE**
 260.

1. **Identify the main idea.**
 2. **Identify the supporting details.**
 3. **Identify the conclusion.**
 4. **Identify the evidence.**
 5. **Identify the counter-evidence.**
 6. **Identify the author's bias.**
 7. **Identify the author's purpose.**
 8. **Identify the author's tone.**
 9. **Identify the author's style.**
 10. **Identify the author's audience.**

1

100

I
 WAS GOING
 TO SAY THAT
 IF HENRIOT
 WAS ALONE
 YOU WERE
 BETTER

THEN
YOU SHOULD
DO SOMETHING
BUT...

494

17-00000

THE
TOWER
JUST WENT
DOWN.























I
DON'T
LET YOU
GO



DON'T
SAY
THINGS
LIKE
THAT IN
PUBLIC!!

!!

WE JUST
HAVE A
PHYSICAL
RELATIONSHIP

DO
YOU
WANT
TO
KISS
ME?

DO
YOU
WANT
TO
KISS
ME?

GO



YEAH

I DON'T
HATE YOU
FO



番外編

GET
AWAKE
LATER



NOVA

step

step

step

IT'S
FAST I
ALREADY



GET UP,
WATARU!



RESEARCH
REQUIRE A
THIRD
YEAR

HE'S
PROBABLY
FIVE AND
EIGHT

HE
WILL
BE
SIX





NOT
HOLD



YOU'VE
GOT A BITE
MARK ON THE
BACK OF YOUR
NECK



IS YOUR
BROTHER
DEVELOPED A
NEURON OR
SOMETHING?

①-④-⑤-⑥-⑦

Bed

Bed



YES?

WHAT IS
IT, BODILY-
SENSE?

LOOKING
AT THE
JANITORS
FROM THE
TOP-QUEST
TOWER .



HEY

HEY,
KUSANO











□収録□

第1巻 ルチルvol.1(2003年8月)
第2巻 ルチルvol.2(2003年8月)
第3巻 ルチルvol.3(2003年11月)
第4巻 ルチルvol.4(2004年2月)
第5巻 ルチルvol.5(2004年5月)
第6巻 ルチルvol.6(2004年8月)
巻末編 巻末でもし

バースコミックス ルチルコレクション

ブラザーズ②

2005年1月24日 第1刷発行

著者 山本 弘孝

発行人 伊藤 隆幸

発行元 株式会社 幻冬舎コミックス

〒151-0051 東京都渋谷区千駄ヶ谷4-9-7

TEL 03-6411-6631(編集部)

発行元 株式会社 幻冬舎

〒151-0051 東京都渋谷区千駄ヶ谷4-9-7

TEL 03-6411-6222(営業)

番付03-120-8-767643

印刷・製本 株式会社 印刷製本式会社

発行所 山本

万が一、盗丁及び下のある場合は印刷会社負担でお取壊致します。幻冬舎にお送り下さい。
本書の一部あるいは全部を無断で写写複製することは、法律で定められた場合を除き、
著作権の侵害となります。記録は万が一に備えてあります。

©YAMAMOTO KOTETSUKI/GENTOSHA COMICS 2005

ISBN-344-65513-7 C0579

Printed in Japan

幻冬舎コミックスホームページ <http://www.gentosha-comics.net>

この本に関するご意見・ご質問をメールでお寄せいただく場合は、comics@gentosha.co.jpまで。

本書内容はフィクションです。実在の人物・団体・事件などには関係ありません。

Forgotten Gem Box

http://community.livejournal.com/forgotten_gem_box/

